

Interaction Styles

User-computer dialogs

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Interaction Style Categories

- Command-line interfaces
- Menus
- Natural Language
- Question/answer and query dialog
- Form-fills and spreadsheets
- WIMP
- Point and click
- Three-dimensional interfaces

Command-line Interface (def)

- An interface where the user types commands in response to a prompt
- Examples
 - Operating systems
 - MS-DOS
 - Unix
 - Applications
 - ftp
 - telnet

Command-line Interfaces

- Features
 - First interaction style (arguably)
 - Still widely used
 - Direct expression of commands to computer
 - May use function keys, single characters, abbreviations, or whole-word commands
 - Only interaction style available in some situations (e.g. remote access via telnet)

Command-line Interfaces (2)

- Advantages

- Direct access to system functionality
- Flexibility through options or parameters that modify behaviour of commands
- Useful for repetitive tasks
- Good for expert users

- Disadvantages

- Arcane syntax difficult for novices
- Options difficult to remember

Example

```
C:\DOS - ftp
Microsoft Windows XP [Version 5.1.2600]
(C) Copyright 1985-2001 Microsoft Corp.

C:\WINDOWS\system32>ftp
ftp> open indigo.cse.yorku.ca
Connected to indigo.cse.yorku.ca.
220-York University Department of Computer Science and Engineering FTP Server
220 FTP Server ready.
User (indigo.cse.yorku.ca:(none)): mack
331 Password required for mack.
Password:
230 User mack logged in.
ftp> ?
Commands may be abbreviated.  Commands are:

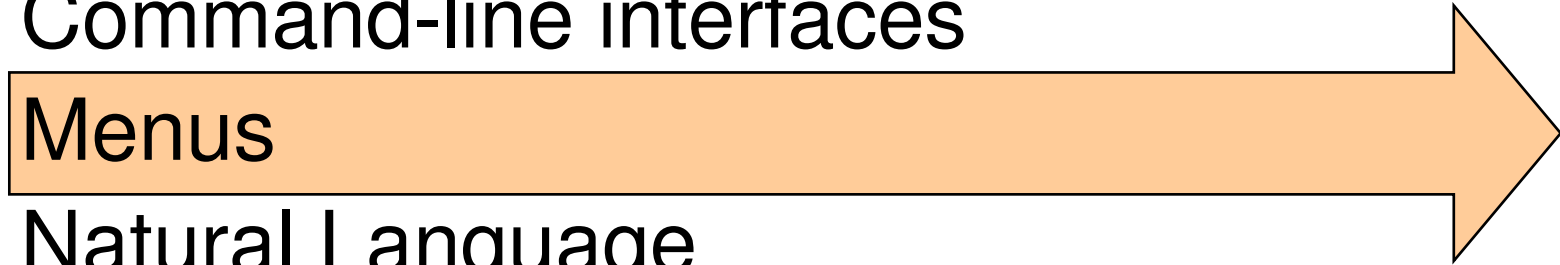
!                delete          literal          prompt          send
?                debug           ls              put             status
append          dir            mdelete        pwd             trace
ascii          disconnect    mdir           quit            type
bell           get           mget           quote           user
binary         glob          mkdir          recv            verbose
bye            hash          mls            remotehelp
cd             help          mput           rename
close          lcd           open           rmdir
ftp>
```

Guidelines

- Commands should use vocabulary of the user, not of the technician or system
- Consistency from one command to the next

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Menu-based Interaction

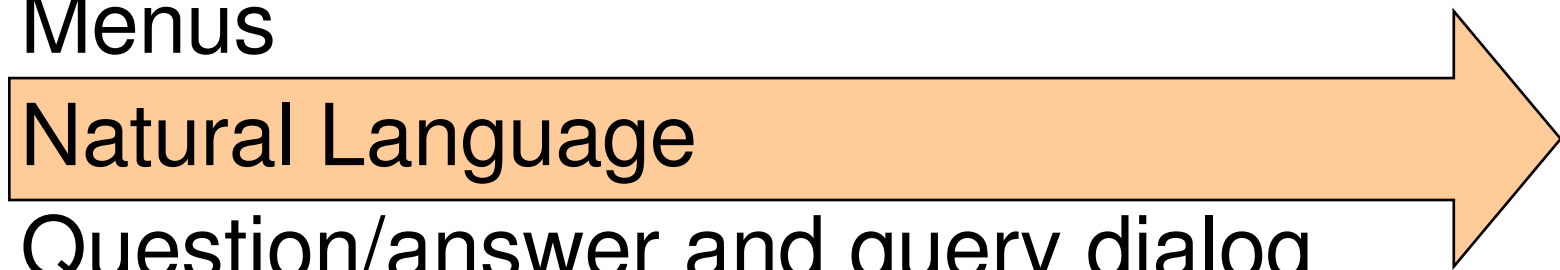
- Features
 - Options displayed on the screen
 - Used on text-based and GUI-based systems
 - On text-based systems, options may be numbered
 - Shortcuts/accelerators possible
 - Just type the first letter or a unique letter of a command
 - Use TAB or arrow keys to navigate menu options
- Advantages
 - Less demand on user (since options are visible)
 - Relies on recognition, rather than on recall

Guidelines

- Make menu options meaningful in the user's language
- Logically group similar options to aid recognition
- User hierarchical organization where appropriate (viz. submenus)

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Natural Language Interaction

- Very attractive mode of interaction (at least at first glance)
- Scenario: the user cannot remember a command or is lost in a hierarchy of menus
- The cure: natural language understanding
- Forms: speech, written input
- Subject of considerable interest and research

Difficulty of Natural Language

- Parsing language is difficult
 - E.g., “the man hit the boy with the stick” Who has the stick?
- Words are vague or ambiguous
 - E.g., “exit” vs “close” Are they the same?
- Homonyms exacerbate speech input
 - E.g., “caret” vs “carrot” (same sound, different meaning)
- Spelling errors and/or variations exacerbate written input
 - E.g., “disk” vs “disc”, “color” vs “colour”, “center” vs “centre”
- Synonyms exacerbate written and speech input
 - E.g., “automobile” vs “car” (same meaning, different spelling)
- Converting audio speech to machine-readable text is very difficult!

Promise of Natural Language

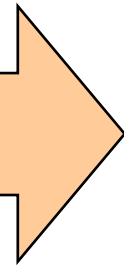
- Relatively successful in restricted domains (but, is this natural language?)
- User must learn phrases that are understood
- But... language is, by its very nature, vague and imprecise, and this promotes flexibility and creativity
- Computers require precise language

NL Examples

- Eliza
 - <http://en.wikipedia.org/wiki/ELIZA>
- Turing test
 - http://en.wikipedia.org/wiki/Turing_test

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Features

- Simple medium to provide input to an application
- User is asked a series of questions
- Mainly with yes/no options or multiple-choice questions
- Main advantage: Constraining answers means input is always “parsable” by the application (i.e., spelling or typing mistakes are avoided)
- Easy to learn
- Limited in functionality
- Relaxing constraints means bogus input is possible
 - E.g., What is your name? (Response: buzz off)
- Appropriate for restricted domains

Query Languages

- Used to construct queries for databases
- Appear to use natural language phrases
 - SQL example...

```
SELECT Students.LastName, Students.FirstName,  
       Students.Faculty  
FROM Students  
WHERE (((Students.Faculty)="arts"));
```

- But, in fact, specific syntax is required (as well as knowledge of database)
- Knowledge of Boolean operators required
- Not well-suited for novices

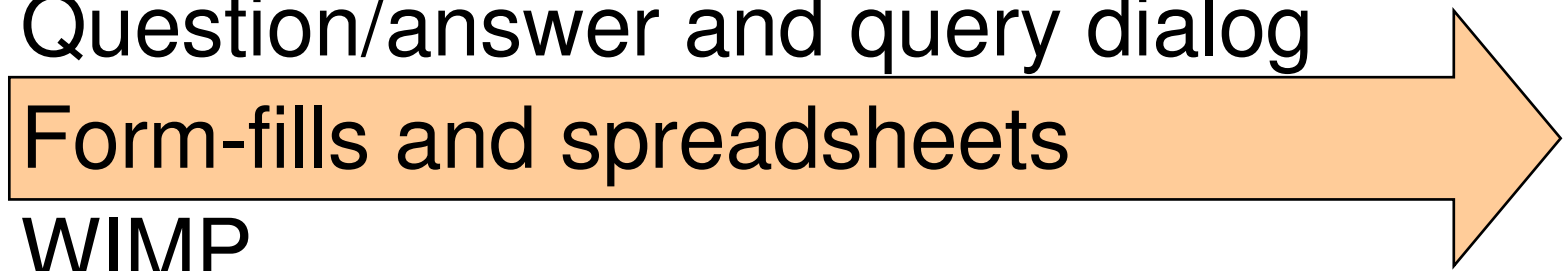
Query vs. Natural Language

- Distinction is sometimes blurred
- What appears as a natural language interface may simply be a front for a query system
- E.g., MS Word
- Question parsed into keywords to form query



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Features

- Used primarily for data entry
- Can also be used for data retrieval
- User is presented with a display resembling a paper form (often based on actual form)
- User already familiar with actual form (aides memory)
- Easy movement from field to field
- Some fields optional

Features (2)

- Requires correction facility (because users change their mind or make mistakes)
- Good for novice users or expert users

Spreadsheets for Forms

- Can be used as sophisticated forms
- Grid of cells
- Cells have formulae (e.g., the total for a row or column)
- Data may be added in any order
- System maintains consistency and updates values immediately
- User can manipulate values and observe effects
- Blurs distinction between input and output
- Attractive medium for forms

Spreadsheet Example

Insert
Logo
Here

COMPANY NAME

Company Address

City, State ZIP Code

Phone Number fax Fax Number

Invoice No.

Customize...

INVOICE

Customer

Name

Address

City

Phone

State

ZIP

Date

Order No.

Rep

FOB

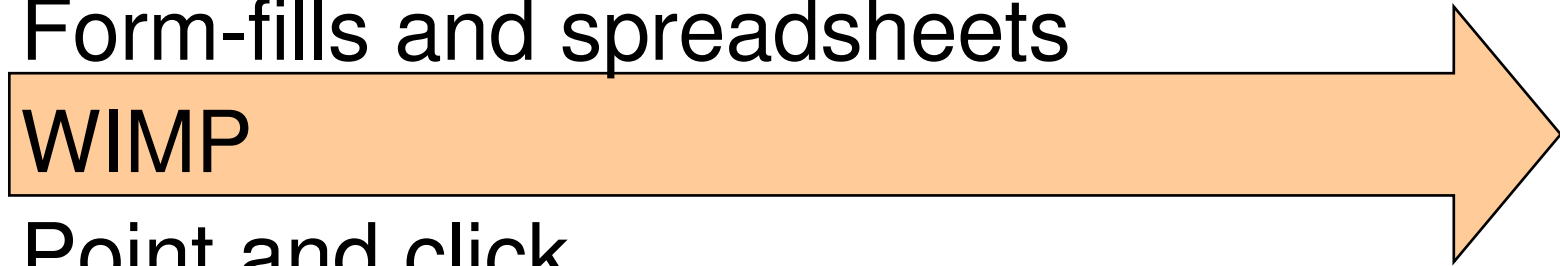
10/02/1996

Qty	Description	Unit Price	TOTAL

= Qty * Unit Price

Interaction Style Categories

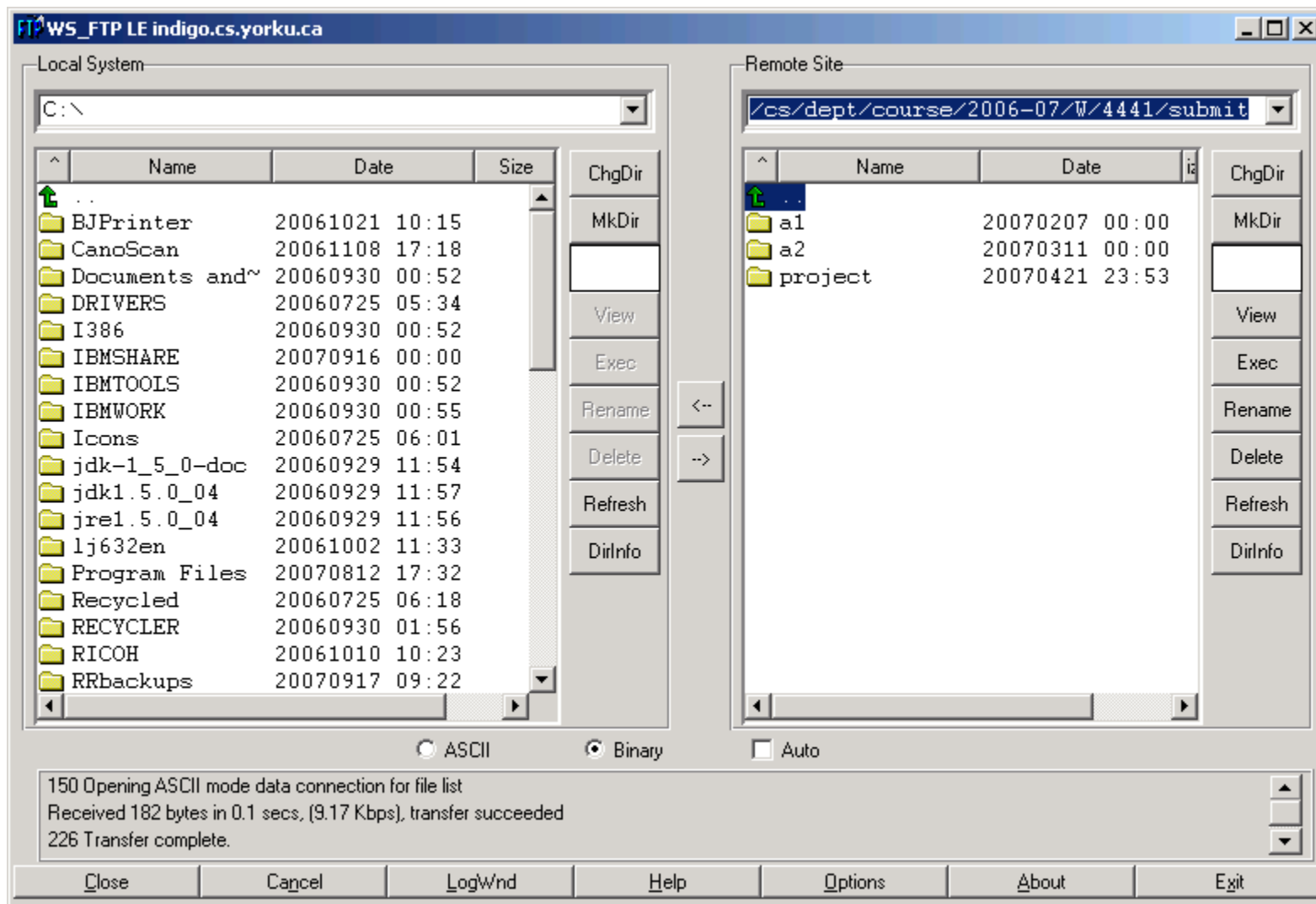
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Features

- WIMP = windows, icons, menus, pointers
- Also called GUI (graphical user interface)
- Currently the most common environment for interactive computing
- Examples: Microsoft *Windows*, Apple *OS X*, *X-Windows* (for unix), Motif (for unix)

Example

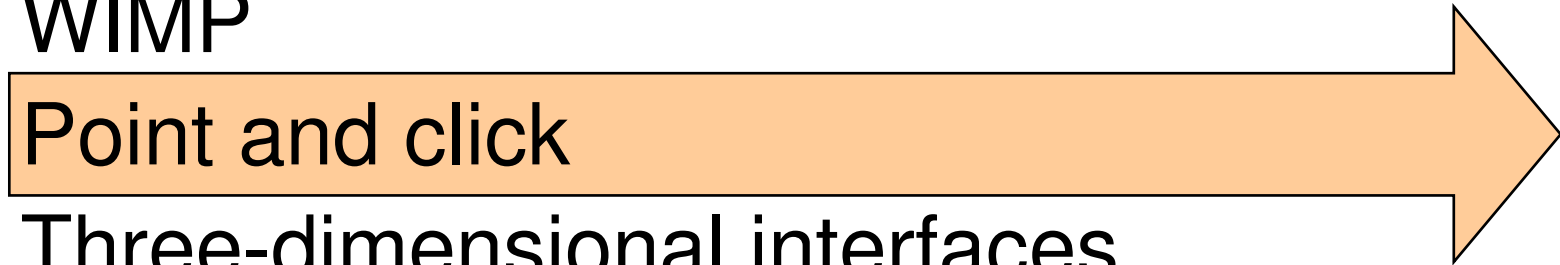


Mixing Interaction Styles

- Mixing old with new
 - X-Windows (new) “on top of” unix (old)
 - Android (new) “on top of” linux (old)
- Old systems are often called legacy systems
- Legacy systems are very hard to replace or update, due to investment and momentum
- Adage: *If it ain't broke, don't fix it!*
- The old: command-line interaction
- The new: WIMP/GUI
- E.g., command-line interaction in a window

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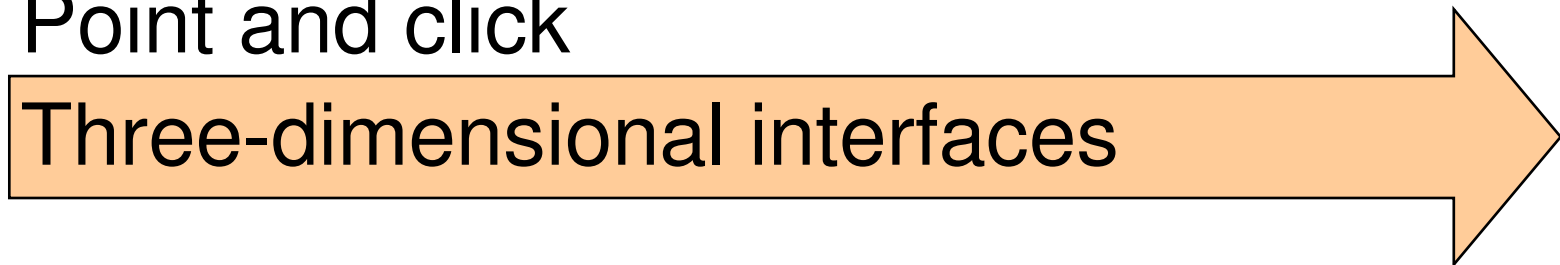


Features

- In multimedia systems (e.g., browsers), most interactions require only a single button click
- Closely related to WIMP (i.e., buttons also used in WIMP interfaces)
- Point-and-click philosophy is simpler
- Closely related to hypertext idea
- Not limited to mouse
- Also use for touch screen, such as information kiosks
- Popularized by WWW pages

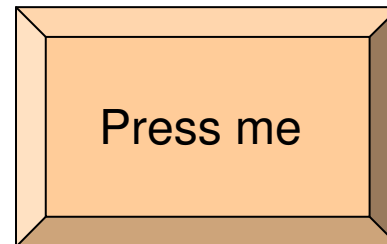
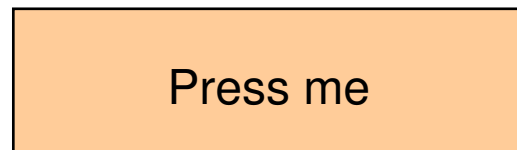
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Features

- Increasing use of 3D in user interfaces
- Most obvious examples are virtual reality (VR) and gaming
- Simplest example is 3D appearance for WIMP elements, raised buttons
- Appearance of being sculpted out of stone with light source to the upper-left/right



Features (2)

- Indiscriminate use of sculpted effects (e.g., on text, borders, menus) reduces sense of differentiation

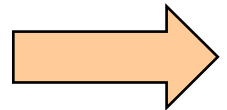
Beyond WIMP Effects

- 3D also used for more complex workspaces
- Objects may be flat, but are displayed with perspective
- Shrink when farther away



Beyond WIMP Effects (2)

- 3D workspaces pose serious interaction problems
- Not for novices
- Output appears in 3D, but input is still the keyboard and mouse
- Problems in navigation, object manipulation, scene manipulation
- Systems tend to be highly moded
- Must think about degrees of freedom



3D = 6 Degrees of Freedom

